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Moffat, Yard
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Last night four technically trained college men sat up until 11:30 P.M., discussing your narrative.

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To-night I shall try and reconcile my upset philosophies to accord with yours.

You have written a masterpiece. You have analyzed the absurd foolishness and false ideals lying at the basis of our social system. Emerson is great, but you have written something which is so simple, true, inspiring, yet so gripping and galvanic in its effect that it stirs real, live, normal, red-blood, successful men to action in a manner truly marvelous. I've never met a person, read a book, listened to a sermon, which made me think, appealed to the primitive interests of truth within me, as has your narrative.

You have done a great service to the American people. Accept the heartfelt thanks of one reader.

This is a genuine letter—one of the many received by the anonymous author after the appearance in a great weekly magazine a few weeks ago of a few brief chapters of **ONE WAY OUT: A Middle Class New-Englander Emigrates to America.**

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Consider well how "vividly impressed" readers must be to sit down and write as this one did.

Remember that there are literally millions of your fellow-citizens—men, women—yes, children—who will eagerly greet the publication, on January 28th, of the complete narrative.

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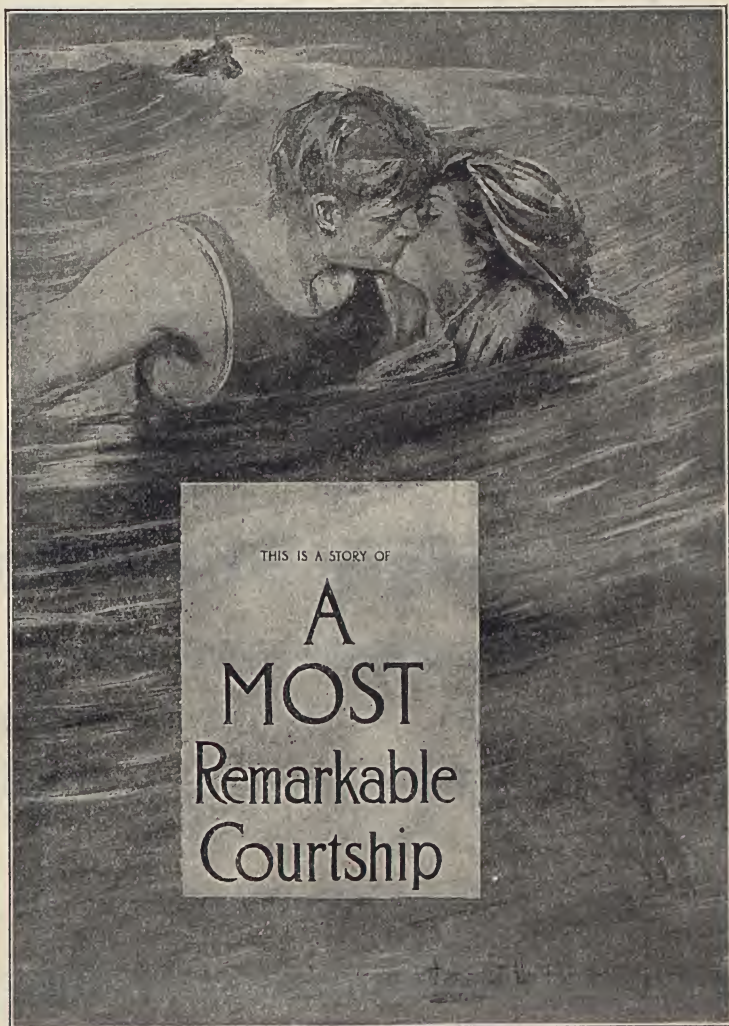
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The Publishers' Weekly

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NOTES IN SEASON.

ONE of the first novels of the new year is to be a romance of modern social and business life by William Dana Orcutt. Mr. Orcutt's previous novel, "The Spell," was published early in January last year, with some misgivings as to the wisdom of bringing it out so soon after the holiday rush. "The Spell" was well received, however, and the Harpers announce the publication of the new novel within a week or ten days.

DODD, MEAD & COMPANY will publish next week "The Magnet," by Henry C. Rowland, a story of youth, beauty, outdoors, adventure and romance. Three heroines, sisters and sirens all, between the dangerous ages of nineteen and twenty-four, are cruising in their

father's yacht, when there is added to the ship's company a man, a splendid one, big and brawny, yet lithe and graceful, with tawny hair and leonine eyes, a poet, a sailor, a dreamer and a man of action, a terrible fighter and an ardent lover.

LITTLE, BROWN & Co. announce the publication of an entirely new edition of Charles Dickens in thirty volumes, which they call "The Library Dickens." Printed from a new set of plates on paper of a superior quality and illustrated with nearly 500 full-page pictures, engraved on wood, from original drawings by "Phiz," F. Barnard and other famous artists, a distinctive feature of "The Library Dickens" is the binding. Recognizing the severe use to which an edition of the most famous English novelist is necessarily subjected, a special reinforced library binding, with double-lined backs, has been substituted for the ordinary cloth covers. The entire thirty volumes are now ready and the price has been fixed at \$1 net per volume. Any complete story is supplied separately.

G. P. PUTNAM'S SONS already announce five new novels for spring publication. One, "Howards End," by E. M. Forster, already issued, has had a great success in England; "Bawbee Jock," by Amy McLaren, is a pleasant Scottish love story, Jock, the hero, being the head of an impoverished Highland clan; "The Return," by Walter de la Mare, tells of the possession of a common-place man by the spirit of a low French conjurer dead for several centuries; Mrs. George de H. Vaizez's "A Question of Marriage" is a problem story; and "The Ashes of a God," by F. W. Bain, author of "A Digit of the Moon," an Eastern love story. They have ready a new edition of Robert L. Dugdale's "The Jukes, a Study in Crime, Pauperism, Disease and Heredity," which has long been out of print, the last edition having been issued in 1877.

THE MACMILLAN COMPANY announce a number of important new books for early publication. Among them are: "A Cyclopaedia of Education," edited by Paul Monroe, Professor of the History of Education, Teachers' College, Columbia University, a work to be complete in five volumes; "Unitarian Thought," by Ephraim Emerton; "The Basal Beliefs of Christianity," by Dr. James H. Snowden; "New Testament Theology," by Dr. Henry C. Sheldon; three books on outdoor subjects: "Rural Hygiene," by Henry H. Ogden; "Dry Farming," John Widstoe, and a reprint of L. H. Bailey's "The Outlook to Nature." Fiction has also three new works to its credit: Hubert Barclay's "Trevor Lordship," "While Caroline Was Growing," by Josephine Daskam Bacon; and "The Justice of the King," by Hamilton Drummond; "Unknown Neighbors," by Charles G. D. Roberts, tells of the heart of the wild; "Essays on Russian Novelists," by William Lyon Phelps; "Social Readjustment," by Scott Nearing; "The Income Tax," by E. R. A. Seligman; and "The Siege of Boston," by Allen French, a new book in *Stories from American History Series*, complete the list.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (110: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Ainley, Alb.

Weave room management; a book of instruction, information and advice for the coming generation of overseers of weaving and for all who are interested in the subject. Mapleville, R. I., [A. Ainley,] '10, [11.] (Ja14) c. '10. 59 p. por. 12°, \$1.

Allen, Lewis.

Around the clock with the rounder; dissected into 24 timely segments along one day's journey on Father Time's primrose path that goes round and round; and recklessly recorded by Lewis Allen. Bost., Luce, '10, [11.] (Ja14) c. '10. no paging, il. D. bds., 75 c.

Andrews, Wa. Edn.

Shall I farm?; unbiased statements and facts which will help decide the question first-aid to prospective farmers and city people who want to live in the country. [Phil.,] W. Atkinson Co., '10, [11.] (Ja14) c. 10. 63 p. il. 8°, 25 c.

Art (The) set of Washington, Baltimore and Philadelphia and their suburban towns; the names and street addresses of two thousand, six hundred representative patrons of art, in alphabetical order by cities. Wash., D. C., M. C. Davis & Co., [11.] (Ja14) c. '10. 47 p. 8°, \$2.50.

Austin, W:

Peter Rugg, the missing man; introd. by T: Wentworth Higginson. Bost., Luce, '10, [11.] (Ja14) c. '08-'10. III p. il. 8°, \$1.
This story appeared originally in the *New England Galaxy*, September 10, 1824. It is concerned with one Peter Rugg, who about the time of the Boston Massacre was driving home from Cambridge with his little girl. He vowed he would reach home that night in spite of rain and tempest, or never reach home. Forever after he drove furiously from place to place, always asking the way to Boston and always the forerunner of a violent storm. The book is illustrated, and the pages are decorated with marginal pictures in tint.

Bailey, Bert Heald.

Two hundred wild birds of Iowa; a handbook for the identification of the common wild birds of Iowa, adapted to use in schools. Cedar Rapids, Ia., Superior Press, '11. (Ja14) c. '10. 80 p. il. forms, 12°, 75 c.

Barrows, Anna.

Principles of cookery. Chic., Am. Sch. Home Economics, '10, [11.] (Ja14) c. 10. 4+200+36 p. il. pls. facsim., 12°, \$1.25.

Benson, Father Rob. Hugh.

The Maid of Orleans; [play;] text only. N. Y., Longmans, Green, '10, [11.] (Ja14) 64 p. S. pap., 20 c.
A short play, with Joan of Arc for heroine. It begins with the maid at home among her girl friends when she begins to see visions and hear voices, and ends with her death at the stake.

Benton, Josiah H:

The Book of common prayer and books connected with its origin and growth; catalogue of the collection of Josiah Henry Benton. Bost., [J. H: Benton, Ames Bldg.,] '10, [11.] (Ja14) c. '10. 6+83 p. 4°, \$5.

Betts, G: Herb.

The recitation. Mount Vernon, Ia., Hawk-eye Pub. Co., '10, [11.] (Ja14) c. '10. 10+5-97 p. 12°, 35 c.
Contents: The purposes of the recitation; The method of the recitation; The art of questioning; Conditions necessary to a good recitation; The assignment of the lesson.

Brief (A) history of the Catholic church in the United States; comp. for use in Catholic schools, by the Sisters of Notre Dame, Namur. N. Y., Schwartz, Kirwin & Fauss, [11.] (Ja14) c. '10. 8+97 p. maps, 12°, 36 c. Bibliography (1 p.).

Broadhurst, G: H.

What happened to Jones; an original farce in three acts. N. Y., S: French, '10, [11.] (Ja14) c. 10. 107 p. il. plan, 12°, 50 c.

Buchanan, J: F.

Practical alloying; a compendium of alloys and processes for brass founders, metal workers and engineers. Cleveland, O., Penton Pub. Co., [11.] (Ja14) c. '10. 205 p. il. pls. 8°, \$2.50.

Cannon, Wa. Bradford.

A laboratory course in physiology. Cambridge, Mass., Harvard Univ., '10, [11.] (Ja14) c. '10. 12+2+4-146 p. il. 16°, \$2.50.

Cartmell, Perley Martin.

Instinct and intelligence. N. Y., Coch-rane, '10, [11.] (Ja14) c. '10. 74 p. front. 12°, \$1.

Chase, Ellen.

The beginnings of the American Revolution; based on contemporary letters, diaries and other documents. In 3 v. N. Y., Baker & Taylor, [11.] (Ja14) c. '10. 8+380; 387; 404 p. pls. pors. O. \$7.50 n., boxed.
Boston and its vicinity is the neighborhood particularly treated of here. Beginning as far back as Governor Andros's appointment in 1686, the discontent, that at first could be pacified, for a time at least, after it had manifested itself by a protest, is traced as it gradually grew until war and freedom from the home country were the only possible solutions of the difficulty. All sorts of contemporary documents have been consulted and quoted, and the volumes are profusely illustrated with portraits. The history ends with General Gage's proclamation on June 12, 1775. References in footnotes. Index.

Cheney, W: Atwell.

Can we be sure of mortality?; a lawyer's brief. N. Y., Roger Bros., '10, [11.] (Ja14) c. '10. 12+204 p. 12°, \$1.

Condon, T:

Oregon geology; a revision of "The two islands"; with a few tributes to the life and work of the author; ed. by Ellen Condon McCornack. [2d ed.] Portland, Ore., J. K. Gill Co., '10, [11.] (Ja14) c. '10. 187+17 p. por. 8°, \$1.75.

Corfield, Mrs. Ellen F.

My son; with a foreword by W: Phillips Hall. N. Y., Am. Tract Soc., '11. (Ja14) c. '10. 79 p. front. 12°, 50 c.

Coté, Alb. J.

Standard Graham shorthand taught by the Coté method. Book B., The amanuensis course. 2d ed. Detroit, Mich., Coté Method Co., [11.] (Ja14) c. '10. 6+240 p. 16°, \$1.50.

Curtis, Jos. H:

Life of *Campestris ulm*, the oldest inhabitant of Boston Common; with maps and illustrations. Bost., W. B. Clarke, '10, [11.] (Ja14) c. '10. 88 p. pls. pors. maps, 4°, \$3.

Aged elm tree standing on the Beacon Street front of the Common, near the site of the Gov. Hancock house. Authorities cited (2 p.).

Decker, Floyd Fiske.

The symmetric function tables of the fifteenthic; including an historical summary of symmetric functions as relating to symmetric function tables. Wash., D. C., Carnegie Inst., [11.] (Ja14) 16 p. obl. Q. pap., \$1.25.

Author is assistant professor of mathematics, Syracuse University.

Donne, J:

Letters to severall persons of honour; the text ed. by C: Edm. Merrill, jr. N. Y., Sturgis & Walton, '10, [11.] (Ja14) c. '10. 317 p. por. O. bds., \$5 n., boxed. (600 copies.)

Donne is known to us chiefly as author of the "Poems" of 1633 and as the subject of Izaak Walton's "Life and death of Dr. Donne." These letters were published by the author's son in 1651, twenty years after the poet's death. They have been long out of print, and are now reprinted in their original form, accompanied by full notes, in which an attempt is made to provide a correct chronology and to identify Donne's correspondents. The book is printed from Caslon old style type, suggesting the original edition.

Dorion, E. C. E.

Notes on the Epworth League devotional meeting topics. 1st ser., Jan.-June, 1911. N. Y., Eaton & Mains, '10, [11.] (Ja14) c. '10. 78 p. 16°, pap., 15 c.; per doz., \$1.20 n.

Du Bois, Patterson.

The great Japanese embassy of 1860; a forgotten chapter in the history of international amity and commerce and of the development of the Far East; read before the American Philosophical Society at Philadelphia, April 21, 1910. Phil., [Am. Philosophical Soc., '11.] (Ja14) 243-266 p. pors. 8°, \$1.50.

Earle, S: Chandler, Savage, Howard Ja., and Seavey, Fk. Elias.

Sentences and their elements. Bost., Stanhope Press, '10, [11.] (Ja14) c. '10. 21+157 p. 16°, \$1.12.

Ellis, E: Sylvester.

The forest spy; a tale of the war of 1812. N. Y., Hurst & Co., [11.] (Ja14) c. '10. 249 p. pls. 12°, 50 c.

Ellis, E: Sylvester.

The frontier angel; a romance of Kentucky rangers' life. N. Y., Hurst & Co., [11.] (Ja14) c. '10. 251 p. pls. 12°, 50 c.

Ellis, E: Sylvester.

Nathan Todd; or, the fate of the Sioux' captive. N. Y., Hurst & Co., [11.] (Ja14) c. '10. 247 p. pls. 12°, 50 c.

Forbes, A. C.

The development of British forestry. [N. Y., Longmans, Green,] '10, [11.] (Ja14) 11+274 p. pls. O. \$3 n.

Author is chief forestry inspector to the Department of Agriculture for Ireland. The purpose of this volume is to survey the present position and future possibilities of British forestry under existing physical and economic conditions. Mr. Forbes endeavors to show the relative position of the British Isles among the countries of Northern and Central Europe in matters of forestry and timber consumption, the extent to which a forward movement in the former respect is required, and the economic and sociological agencies by which it is limited. The climate and soil of the United Kingdom, and the manner in which forestry practice is affected by them, are discussed. The species most likely to prove of economic value when grown on a large scale are dealt with, and the financial results likely to follow. Finally, suggestions are made for placing British forestry on a national basis, with the co-operation of landowners, local authorities and the state.

Gasology; being a reprint from the gas engine course of *Gas Review*. Madison, Wis., Gas Review, [11.] (Ja14) c. '10. 95 p. il. 12°, 50 c.

Gildersleeve, Basil Lanneau, and Miller, C: W: Emil.

Syntax of classical Greek from Homer to Demosthenes. 2d pt., The syntax of the simple sentence continued, embracing the doctrine of the article; the doctrine of the article elaborated by Prof. Miller. N. Y., Am. Bk. Co., [11.] (Ja14) c. 7+191-332 p. O. \$1.50.

For notice of first part see American catalog, 1900-04, v. 2, '00. Both authors are of Johns Hopkins University.

Gilman, Mrs. Charlotte Perkins.

What Diantha did; a novel. N. Y., Charlton Co., [67 Wall St.,] '10, [11.] (Ja14) c. '09. 250 p. D. \$1.

This, Mrs. Gilman's first novel, tells how Diantha, an attractive young woman with a genius for house-keeping, undertook to organize the households of an entire community along the lines laid down in the author's two books, "Women and economics" and "The home." The story gives a minute array of facts and figures regarding the experiment. The scene is laid in Southern California, and has a strong love interest as well as the economic one.

Graves, Clara N.

Cookery text book. Greenville, S. C., Peace Print. Co., '10, [11.] (Ja14) c. '10. 56 p. 8°, 25 c.

Groth, Paul H. v.

The optical properties of crystals; with a general introd. to their physical properties; being selected parts of "The physical crystallography"; auth. tr. from the 4th rev. and augmented German ed., by B. H.

Jackson. N. Y., Wiley, '10, [11.] (Ja14) 16+309 p. figs. col. pls. 8°, \$3.50 n.

Guerber, Hélène Adeline.

The story of modern France. N. Y., Am. Bk. Co., [11.] (Ja14) c. '10. 350 p. D. (Eclectic school readings.) 65 c.

French history from 1715 to the present, for elementary history classes.

Guthrie, Kenneth Sylvan, ed.

Hymns to the Universal Divinity, by Kleanthes, Derzhavin, Wordsworth, Symonds, and others. Phil., Monsalvat Press, [11.] (Ja14) c. '10. 28 p. il. 12°, (Wisdom of the ancients lib.) 50 c.

Contents: Kleanthes' hymn to the Universal Divinity; Derzhavin's ode to God; Wordsworth's ode to duty; Hymns of the higher pantheism, by Tennyson, Symonds and Kipling.

Guthrie, W.: Norman.

Niagara twice seen, and other verse. [Sewanee, Tenn.,] Univ. [of the South] Press, Sewanee; Cin., Rob. Clarke, [11.] (Ja14) c. '10. 67 p. 12°, 75 c. (500 copies.)

Haggard, H.: Rider.

Regeneration; being an account of the social work of the Salvation Army in Great Britain. N. Y., Longmans, Green, '10, [11.] (Ja14) 264 p. pls. pors. tabs., D. \$1 n.

Mr. Haggard was asked, in the spring of 1910, if he would undertake to write for publication, on behalf of General Booth, an account of the social work of the Salvation Army in Great Britain. He consented, and visited many of the army's institutions, recording what he actually saw, and his resulting impressions. The result is an interesting account of a noble work unselfishly and efficiently carried on.

Hall, Warren.

Hall's perfected shorthand; a simple yet highly developed system of light-line phonography which, in point of simplicity, legibility and speed, marks the highest possible attainment in the science of both verbatim and amanuensis reporting. [Mansfield, O., W. Hall,] '10, [11.] (Ja14) c. '10. 153 p. por. 12°, \$2.

Hart, R.: N.

Welding; theory, practice, apparatus and tests, electric, thermit and hot-flame processes. N. Y., McGraw-Hill, '10, [11.] (Ja14) c. '10. 15+181 p. il. 8°, \$2.50.

Hayes, J.: Russell.

Brandywine days. Phil., Biddle Press, '10, [11.] (Ja14) c. '10. 230 p. il. 8°, \$1.50.

Hoenshel, Elmer Ulysses.

By the overflowing Nile. Dayton, O., Otterbein Press, [11.] (Ja14) c. '10. 133 p. il. por. map, plans, pls. 12°, 75 c.

Holme, C., ed.

Old English mezzotints; text by Malcolm C. Salaman. [Special winter number of the *International Studio*.] N. Y., J.: Lane, '10, [11.] (Ja14) 12+43 p. pls. Q. pap., \$3 n.

Horace, [Quintus Horatius Flaccus.]

Odes and epics; ed., with introd. and notes, by Paul Shorey. New ed. Syracuse, N. Y., C.: W.: Bardeen, '10, [11.] (Ja14) c. '10. \$1.40.

Howe, J. Allen.

The geology of building stones. [N. Y., Longmans, Green,] '10, [11.] (Ja14) 8+455 p. pls. maps, D. (Arnold's geological ser.; ed. by E. J. Marr.) \$2.50.

Author is member of the Committee on Building Stones and Mortar, International Association for the Testing of Materials. Special attention is given to the material found in the British Isles. Bibliography (3 p.). Index.

Hughes, Emma.

Gems of thought. N. Y., Cochrane, '10, [11.] (Ja14) c. '10. 32 p. 12°, 35 c.

Huse, Harriet Pinckney.

The song of my brook. N. Y., Knickerbocker Press, '10, [11.] (Ja14) 13 p. il. 12°, \$1.

Jennings, Janet.

The blue and the gray. Madison, Wis., Cantwell Print. Co., '10, [11.] (Ja14) c. '10. 204 p. pls. pors. 16°, 75 c.

Johnson, J.: Butler, Bryan, C.: Wa., and Turneure, F.: Eug.

The theory and practice of modern framed structures; designed for the use of schools and for engineers in professional practice. In 3 pts. pt. 2, Statically indeterminate structures and secondary stresses. 9th ed., rewritten. N. Y., Wiley, '10, [11.] (Ja14) c. '10. 16+538 p. figs. 8°, \$4 n.

Judson, Helena, ed.

Light entertaining; a book of dainty recipes for special occasions; sandwiches, beverages, candies, chafing dish recipes. N. Y., Butterick Pub., [11.] (Ja14) c. '10. 2+68 p. pls. 8°, 25 c.

Jukes, And.

The new man and the eternal life: notes on the reiterated amens of the Sons of God. N. Y., Longmans, Green, '10, [11.] (Ja11) 11+303 p. D. \$2.

Formerly published by Thomas Whittaker. The book treats of the future or eternal life.

Kingsbury, Carl L.

The mystery at the Carrol ranch; a story of the Southwest. Elgin, Ill., D.: C. Cook Pub., [11.] (Ja14) c. '10. 7-94 p. pls. 8°, 25 c.

Lamb, Rev. M. T.

The making of a man; or, the place of the Bible in shaping character, in a series of six booklets. No. 1, Wisdom the principal thing. Phil., Am. Bapt. Pub. Soc., [11.] (Ja14) c. '10. 80 p. il. D. 50 c.; pap., 25 c.

There has recently been formed "The American Bible Readers' Association," with headquarters in Trenton, N. J., its object being to awaken an interest in the Bible. This association will publish from time to time works that seem best adapted to the furtherance of its object and to assist its members in the study and understanding of the Bible. The present volume is the first to be issued and is one of a series of six. It is devoted to pointing out that true wisdom comes through study of the Bible and application of what is learned therefrom.

Lewis, Homer P.

Lippincott's primer; il. in tint. Phil., Lippincott, '10, [11.] (Ja14) c. '10. 128 p. 12°, 30 c. n.

MacFarren, H. W.

Practical stamp milling and amalgamation. San Francisco, Mining & Scientific Press, '10, [11.] (Ja14) 166 p. 8°, \$2.

Marshall, Logan, and others, eds.

A compendium of every-day knowledge; the universal handbook of necessary information for home, school and office, practically arranged for ready reference. 1910 ed. Phil., Winston, [11.] (Ja14) c. '10. 15+1280 p. pls. maps, 12°, \$1.50.

Mast, S. O.

Light and the behavior of organisms. N. Y., Wiley, '10, [11.] (Ja14) 14+410 p. figs. 8°, \$2.50 n.

Mee, J. H.

The oldest music room in Europe; a record of eighteenth-century enterprise at Oxford; with 26 full-page illustrations. N. Y., J. Lane, '11. (Ja14) 21+215 p. pls. O. \$3.50 n.

The Music Room, Oxford, was opened in 1748, and is the oldest concert room in Europe, as far as can be discovered after careful research. Concerts on a considerable scale had been an important feature of the Oxford Act (the exercises attending the conferring of a degree of M.A. and of Doctor in the Faculties) for over half a century before the building of the Music Room. Many famous musicians and singers have performed in the old room, a history of which is here given from its opening to the present. Index.

Moore, H. Kingsmill, D.D.

The training of infants; with especial reference to the Sunday-school. N. Y., Longmans, Green, '10, [11.] (Ja14) 12+103 p. D. 75 c.

A book of practical suggestions for the teacher or mother. While directly concerned with the Sunday-school, still the chapters will be found helpful in the home.

Moorehead, Warren King.

The stone age in North America; an archaeological encyclopedia of the implements, ornaments, weapons, utensils, etc., of the prehistoric tribes of North America; with more than 300 full-page plates and 400 figures illustrating over 4000 different objects. In 2 v. Bost., Houghton Mifflin, '10, [11.] (Ja14) c. '10. 12+457; 6+417 p. Q. \$5 n.

Twenty years of study have gone to the making of this work. The author has thoroughly explored the fortifications and burial places of the mound builders, the houses of the cliff dwellers and the caves of the West and Southwest. Much curious and valuable information as to the prehistoric distribution of copper is included in the volumes. A complete bibliography covering more than a thousand titles is included in the contents (41p.). Index.

Moritz, Rob. Edouard.

Elements of plane trigonometry; a textbook for high schools, technical schools and colleges. N. Y., Wiley, '10, [11.] (Ja14) 14+457 p. figs. 8°, \$2 n.

Murray, Ja. A. H.; [and others,] eds.

New English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Re-issue in quarterly parts.] [January pt. of v. 9, Si-Simple.] N. Y., Oxford Univ., '11. (Ja14) F. pap., 45 c.

Nason, G. Warren.

History and complete roster of the Massachusetts regiments, minute men of '61 who responded to the first call of President Abraham Lincoln, April 15, 1861, to defend the flag and Constitution of the United States; and biographical sketches of minute men of Massachusetts. Bost., Smith & Cance, '10, [11.] (Ja14) c. '10. 413+4+4 p. il. pls. pors. facsim., 8°, \$3 n.

Organ, Mrs. Marg. Stephenson, M.D.

The last battle ground. N. Y., G. T. Long, [400 Manhattan Ave., '11.] (Ja14) c. '10. 3+9-319 p. D. \$1.50.

A novel woven around the author's conviction that alcohol is never a medicine, and the dangers of so using it.

Pepper, C. Melville.

Life-work of Louis Klopsch; romance of a modern knight of mercy; with numerous illustrations. N. Y., Christian Herald, [11.] (Ja14) c. '10. 16+395 p. pls. pors. facsim., 8°, \$1.50.

Perry, J.

Spinning tops: the "Operatives' lecture" of the British Association meeting at Leeds, 6th September, 1890; reprint of new and rev. ed., with an illustrated appendix on the use of gyrostats. N. Y., Edn. S. Gorham, '10, [11.] (Ja14) 149 p. 16°, (Romance of science.) 85 c. n.

Pyle, Rev. C. Bertram.

The philosophy of Borden Parker Bowne and its application to the religious problem; with an introd. by the Rev. Washington Gladden. Columbus, O., S. F. Harriman, '10, [11.] (Ja14) c. '10. 198 p. 12°, \$1.

Reed, Chester Alb.

Wild flowers east of the Rockies; with 320 flowers in color, painted by the author. Worcester, Mass., C. K. Reed, '10, [11.] (Ja14) c. '10. 16+427 p. 16°, \$2.50.

Rickard, T. Arth.

A guide to technical writing. 2d ed. San Francisco, Mining & Scientific Press, '10, [11.] (Ja14) c. '10. 172 p. 12°, \$1.

Ricketson, Anna and Walton, eds.

Daniel Ricketson, autobiographic and miscellaneous; ed. by his daughter and son; with illustrations. New Bedford, Mass., E. Anthony & Sons, '10, [11.] (Ja14) c. '10. 8+5-233 p. pls. pors. 8°, \$5.

Schmeitzner, Rudolf.

Clarification of sewage; tr. by A. Elliott Kimberly. N. Y., Engineering News, '10, [11.] (Ja14) c. '10. 15+114 p. il. pls. diagrs., 4°, \$1.50.

Searle, Arth.

Essays 1-xxx. Cambridge, Mass., Harvard Coöperative Soc., '10, [11.] (Ja14) 4+98 p. 12°, \$1.

Contents: Introductory; The use of language; Existence; Consciousness; Similarity; Classification; Inference; Mind and matter; Reality; Identity; Personification; Space and time; Causation; Free will; Ethics; Pessimism; Hypothesis; Testimony; Immortality; Religion; Providence; Mental diversities.

Shepherd, Edith Woodell.

A maid of moods; a tale of the Maine woods. Bost., C. M. Clark, '10, [11.] (Ja14) c. '10. 4+284 p. pls. 12°, \$1.50.

Smith, Lyman Cyrus.

A blossom of the sea, and other poems. Wilmington, Del., New Amstel Magazine Co., '10, [11.] (Ja14) c. '10. 4+7-218 p. 8°, \$1.50.

Starbuck, Reb. Macy.

Mechanical drawing for plumbers; a concise, comprehensive and practical treatise on the subject of mechanical drawing, in its various modern applications to the work of all who are in any way connected with the plumbing trade; containing 150 il. drawn especially for this work. N. Y., Henley, '10, [11.] (Ja14) c. '10. 111 p. il. plans, 8°, \$1.50.

Stealey, Orlando Oscar.

130 pen pictures of live men. [Wash., D. C., O. O. Stealey, 1421 G St., '11.] (Ja14) c. '10. 476 p. f°, \$5.

Stirling, A. M. W.

Annals of a Yorkshire house; from the papers of a macaroni and his kindred; with 3 portraits in colour, 3 in photogravure and 33 other illustrations. 2 v. N. Y., J. Lane, '11. (Ja14) 18+361; 8+365 p. pls. O. \$10 n. The house meant is Cannon Hall, not far from the town of Cawthorne, in the West Riding of Yorkshire, which is the seat of Sir Walter Spencer-Stanhope. The letters which form the basis of the work cover a period of three centuries, reaching a period which by comparison seems allied with our own. The greater part of the two volumes and most of the letters are concerned with Walter Spencer Stanhope, who lived in the eighteenth century and was a well-known man of fashion. The book gives a vivid picture of a bygone day. There are many illustrations, chiefly reproductions of portraits. Index.

Symonds, Emily Morse, ["George Paston," pseud.,] and Maxwell, W. Babington.

The naked truth; a farcical comedy in three acts. N. Y., S. French, '10, [11.] (Ja14) c. '10. 122 p. plan, 12°, pap., 50 c.

Taylor, J. W.

The doorkeeper and other poems; by the late J. W. Taylor; with a memoir by his wife. N. Y., Longmans, Green, '10, [11.] (Ja14) 34+78 p. S. \$1.20 n.

Thompson, Rev. Ja. Denton.

God and the sinner; or, some fundamental truths of Christianity; illustrated from the parable of the prodigal son. 2d ed. N. Y., Longmans, Green, '10, [11.] (Ja14) 12+153 p. D. 90 c. n.

The rector of Birmingham in this book adopts the parable of the prodigal son to elucidate and illustrate the fundamental truths of the Christian faith. First, he lays the foundation in "the principles of religion, God, man and sin." Then he proceeds to such distinctive doctrines of Christianity as sin, its character and consequences; worldliness; phases of unbelief; repentance; conversion; salvation and the Christian life. Finally, he exposes the fallacies and Phariseism, or self-righteousness, and ends with a chapter on the revelation of Divine Grace.

Tritschler, C. H.; and Buchanan, W. D.

A practical treatise of how to grow flowers, fruits, vegetables, shrubbery, evergreens, shade trees, ornamental trees; plant pests, diseases and remedies. Nashville, Tenn., McQuiddy Print., '10, [11.] (Ja14) c. '10. 167 p. pors. 12°, \$1.

Vassal, Mme. Gabrielle M.

On and off duty in Annam; with numerous il. from photographs taken by the author. N. Y., Appleton, '10, [11.] (Ja14) c. 278 p. 8°, \$3 special n.

Whedon, Ja. P.

A day and its dreams; [poems.] Chic., L. C. Küssner, 61 Cedar St., [11.] (Ja14) c. '10. 92 p. front. 16°, \$1 n., boxed.

RECENT ENGLISH BOOKS.

AIINGER, A. C., ed. Eton in Prose and Verse: an Anthology. Illus. from paintings by Arthur Garratt. Hodder & S. 4to, 12¾ x 10, pp. 250, 63s. net.

BLACKER, J. F. The A B C of Collecting Old English China. S. Paul. 8vo, 8½ x 6, pp. 386, 5s. net.

BROWN, G. Baldwin. The Arts and Crafts of our Teutonic Forefathers. Being the Substance of the Rhind Lectures for 1909. Foulis. 4to, 8 x 5, pp. 268, 5s. net.

BUMFUS, John S. A. Dictionary of Ecclesiastical Terms. Being a History and Explanation of Certain Terms used in Architecture, Ecclesiology, Liturgiology, etc. T. W. Laurie. 8vo, 8¾ x 5¼, pp. 328, 21s. net.

DEMBLEBY, John Malham. The Key to the Brontë Works. Showing the Method of their Construction, etc. W. Scott. 8vo, 8½ x 5½, pp. 186, 6s.

DIXON, W. Macneille, ed. Edinburgh Book of Scottish Verse, 1300-1900. Meiklejohn & Holden. Cr. 8vo, 7¾ x 5, pp. 960, 7s. 6d. net.

EMPIRE in Mourning (An): The Death and Funeral of King Edward VII. With an Intro. and Explanatory Letterpress. Times Book Club. 4to, 13 x 10, pp. 154, swd., 21s. net.

HILL, G. F. On the Early Use of Arabic Numerals in Europe. (Oxford) Hart. 4to, 11½ x 9¼, pp. 190 (Society of Antiquaries) sub.

How to Write a Novel. A practical guide to the Art of Fiction. De La More Press. Cr. 8vo, 7½ x 4¾, pp. 224, 3s. 6d.

LANG, John and Jean, eds. Poetry of Empire: Nineteen Centuries of British History. Jack. Ryl. 8vo, 9½ x 6¾, pp. 426, 7s. 6d. net.

LAURIE, A. P. The Materials of the Painter's Craft in Europe and Egypt, from the Earliest Times to the end of the Seventeenth Century. Foulis. Imp. 16mo, 8 x 5½, pp. 460, 5s. net.

LLOYD, J. A. T. Two Russian Reformers, Ivan Turgenieff and Leo Tolstoy. S. Paul. 8vo, 9 x 5½, pp. 336, 10s. 6d. net.

MOCHIZUKI, Kolaro. Japan To-day. A Souvenir of the Anglo-Japanese Exhibition held in London, 1910. Times Book Club. 4to, 11¼ x 8¾, pp. 776, 16s. net.

NORTON, Arthur P. A Star Atlas and Telescope Handbook (epoch 1920) for Students and Amateurs. Gall & Inglis. 4to, 5s. net.

SILBERER, Victor. The Games of Roulette and Trente et Quarente, as played at Monte Carlo. Harrison & Sons. Cr. 8vo, 7½ x 4¾, pp. 144, 2s. net.

STEWART, Charles E. Through Persia in Disguise, with Reminiscences of the Indian Mutiny. Edit. from the Diaries by Basil Stewart. Illus. Routledge. 8vo, 9 x 5¾, pp. 454, 15s. net.

THOMAS, James. The First Christian Generation. Its Record and Traditions. W. Rider. Cr. 8vo, 7¾ x 5, pp. 414, 3s. 6d. net.

WAERN, Cecilia. Mediæval Sicily. Aspects of Life and Art in the Middle Ages. Illus. Duckworth. Ryl. 8vo, 9½ x 6¾, pp. 388, 12c. 6d. net.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 14, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOK "NOTICES" AND BOOK REVIEWING. I.

THE searching article on "Present Day Book Reviewing," reprinted elsewhere in this issue of THE PUBLISHERS' WEEKLY, invites comment, comment that may perhaps be all the more interesting because one may not agree with all the points adduced in the article in question.

Book "reviews," using the word in its most inclusive sense, have, broadly speaking, two purposes: first, to evaluate, critically and discriminatingly, the newly published books, as a guide in selection for the prospective purchaser; second, and perhaps no less important in the eyes of the publisher of the newspaper or magazine reviewing, to provide *news* of the new books, for people who may have neither the time nor inclination to read for themselves, but wish to keep abreast, so far as they may by proxy, with contemporary publications.

This second class in itself has numerous phases and classes, ranging from the reader who is honestly desirous of "keeping up with books," and snatches the rare opportunity to read one whenever it is presented, to the reader who frankly reads for the cleverness of the review itself and cares not a whit ever to see or read the book behind it, or even to know whether it exists. Fictitious reviews of quite imaginary books, had they the proper crispness of touch, brilliancy of wit or warmth of "human interest"—overworked phrase—would satisfy this type of reader quite as well.

This type of the reader of the second class is certainly an extreme, but no less certainly he or she exists in large numbers. And the chief fault to be found with the article in

question is that it quite ignores the existence of the class.

Now the reader who desires *news* of the new books—a perfectly legitimate and natural demand—is only indirectly interested in *criticism* of them. Indeed of half our scholarly criticism the author himself may be conceivably the one most to benefit. The specialist in any field is greatly interested in what a brother specialist in the same field thinks of his book therein. The specialist who has not lost the general touch, and can write at once critically and informingly, is your ideal reviewer. But he is rare indeed, and most reviews are and must be written by a man of merely general equipment.

It is a mistake, too, to suppose that this allotment necessarily predicates hack work. There are worse sins in the reviewing decalog than superficiality; and ponderosity and preciosity are two of them. At its best the review of the *Athenaeum* type is superb; at its worst it is either unintelligible to all but an expert, or intolerably boring. To point out that on p. 93 Maledetti's name is misspelled Maladetti, or that the author omitted to state, "as he might have done," that X. who was buried at Y. "has a tombstone now fallen two-thirds over which may be seen by the casual tourist," *et cetera, et cetera*, for a column and a half, may be critical and scholarly; but for the average reader with but little time it is sheer trash. In this sort of thing the antiquarian reviewer delights; but, alas, it would often seem largely a desire to parade his own knowledge of the subject.

For the review or "notice" sent out by the publisher the writer of the *Independent* article has but the deepest scorn. And for the mere puff or the biased review masquerading as impartial criticism no scorn can be deep enough.

But should condemnation be necessarily extended to a publisher's news note, in no sense criticism, which proffers to our reader of the second class an honest attempt to give clearly the range and purpose of a new book? Even if you grant that few publishers' notes are honest attempts, does that make the general question futile?

No one presumably knows better the aim, scope and deficiencies of a book than the publisher of it, unless it be the author. And let it be said, *passim*, that in many cases the author is himself the very best person to write a review of his own book!

If it is asking too much to believe that the publisher shall point out in his "notice" where-

in his book falls short of perfection, is it an absurd desire to wish that at least he shall not in most cases claim *every* perfection for it? (And, lest the last statement be thought an exaggeration, THE PUBLISHERS' WEEKLY will quote a few examples.)

PRESENT DAY BOOK REVIEWING.

SETTING aside special technological and professional classes of book reviewing, there remains the vast mass of current general literary criticism, to which readers, book buyers, and all concerned with the life of the world must turn for record and appraisal of the world-wide flood of books. It is an interesting question how far this mass of material is to be regarded as an aid to the general reader and the librarian in estimating the character and value of a given book; and to judge fairly it is necessary first to consider how present day book reviewing is produced, its characteristics and its shortcomings.

"Notices," it may be remarked, is the proper journalistic designation. The critic is not asked to review a book, but to "do a notice"—and the term is a fair indication of the way in which the literary criticism of to-day differs from that of fifty or thirty years ago. In this country, at least, the review in its former sense hardly exists, save as it now and then finds expression in a magazine essay. In its place we have the "notice," ranging from three lines to three columns; from the productions of the literary aunt or niece of the country editor, who runs the book review department of the agricultural weekly, to the compact and well expressed summary of the trained journalist who has not yet become an overdriven hack. The notice is the result of the immense overproduction of books, and its influence, conscious or unconscious, is to strengthen the force that produces it.

No reviewer or body of reviewers can keep up to date with the never-ceasing flood of new books and at the same time pronounce sound and careful judgment upon each wave or ripple in that flood. But to keep up to date is regarded as a first essential, and so we have the "notice"—superficial, trite, vaguely approving, a passive encouragement rather than a warning or an appraisal. Here is the great obstacle to the truly critical review. An editor may, as he would be glad to do, apportion books among different reviewers regarded as authorities on special subjects; but the conditions of journalism are against this method. Notices must be prompt—"two weeks late is out of date;" to the scholar seven months are as seven days. Notices must be interesting; if a book is scored, the scoring must entertain as well as condemn; the scholar is learned, but learning is often ponderous. And so we have the reviewer with a facile pen and the vocabulary of the trade, who knows his editor's hobbies, who considers the general make-up of his paper, the time of going to press, the number of books to be turned off, and who limits his

"copy" to the exact number of "sticks" that will be required. Frequently he has a good equipment of knowledge and sincere literary feeling, and if custom has not staled his spirit his work is proportionately good. Of course, it is superficial, for he turns with equal calm from a treatise on Assyro-Babylonian culture, as evidenced by recent archeological researches, to a volume on the Habits of Wild-fowl, an Encyclopedia of Etiquette, or Stephen Phillips's latest tragedy. A recent review page of one of the larger dailies contained notices of one book each on French history, American history, Colonial furniture, and Italian sculpture, twelve novels and three books of verse. In still another the reviewer disposed, at one fell swoop, of one book on music, one on law, one on Biblical history, one on spiritualism, one on whist, two volumes of poetry, one nonsense book and six novels. And in every case the notice was a distinctly creditable and intelligent example of the general review—though hardly to be recommended as a reliable aid in book selection.

A large proportion of general reviews may be roughly grouped into three classes. There is the short "publishers' notice," where the bored or desperate reviewer has fallen victim to the insidious notice slip sent out with the review copy of the book or printed upon its protecting paper cover. This is the puff direct, ingeniously conceived and compactly expressed. It tells us that the author is a second cousin of the Shah of Persia, or the discoverer of the long-thought-to-be-extinct Dodo; that his book is a striking venture in a new field (this is a favorite phrase), and rises to heights of passionate power that recall Meredith at his best. The reviewer who has succumbed to its lure is saved the trouble of reading the book or of coining phrases—but he has become merely an instrument for the vending of merchandise.

Then there is the notice that may be called "the unfolding of the tale." It deals almost wholly with fiction, and presents remorselessly the skeleton that the novelist has sought to endue with flesh and life. It has no critical value. If a story is good it spoils it by laying bare its outline and denouement; if a story is bad it utters no judgment and makes evident no faults. It is generally the work of a 'prentice hand, or the production of a general utility writer hopelessly out of his place.

Last of the three comes the review that is practically an essay upon the general subject treated in the book reviewed. Say it is a life of Paul Jones. The reviewer happens to be interested in Paul Jones and the book has deepened that interest. Therefore he produces a discursive and interesting little article upon Paul Jones, condensing, paraphrasing and bringing in ample quotations and anecdotes. The result is an attractive newspaper "story" for his Sunday or Saturday afternoon supplement, but it tells the reader nothing that is most important for him to know as an aid in book selection—the authorities upon which the book is based, whether its tone is fair-minded or biased,

whether it is original or a compilation (a fact not to be determined by a mere reading of the preface), or its merits as to index, notes, printing and workmanship.

One element has hardly been noted that is of great importance in its influence upon even the capable and clear-headed reviewer. That is the influence of "boom"—the effect of the immense commercial machinery for the selling of books. Aside from the publications that are recognized publishers' organs, it may be doubted if the actual advertising space taken by a publisher has any special influence upon the notices of that publisher's books. The influence is a more subtle and pervasive one—it is the creation of the belief that everybody believes that a given book is amusing, or striking, or absorbing. It is quite true that it is only necessary to repeat "I am a Buffalo" loud enough and long enough, and a great many people will believe you. To the reviewer there come the literary exchanges, the press notices, and notes about authors kindly supplied by obliging publishers, and it is not to be wondered at if to a degree his work is colored by their influence. Certain phrases or characterizations come to be applied almost mechanically to certain books. Thus the galvanized chronicle of impossible puppets in an imaginary realm is labelled as "a dashing romance of Zendaesque charm," not because it really made any particular impression of the sort, but because "romance of Zendaesque charm" is the formula that goes with any tale of imaginary kingdoms, just as "masterly study of rural character" is the Mary Wilkins Freeman formula, and "accustomed grace and versatility" is the Andrew Lang formula.

To be of real service in book selection a review should first of all give information on three points—what the author has set out to say; what he has said, and how he has said it. It should note intelligently the equipment of the book, illustrations, maps, indexing, typography and mechanical execution; and it should pass judgment on defects and qualities from the true critical standpoint—that of instructive but fair comparison with what is permanent in literature.

To produce such work the average reviewer needs more thorough knowledge of the canons and methods of criticism—and good critical writing is an act that demands hard study. He needs more catholic literary knowledge and sympathy, for, as Mazzini said, "Nothing is more contemptible than a literary clique," and the tendency of his work will be to keep him in the groove of the present literary fashion. And with these he needs less impulse and better taste—a quicker sense of vulgarity of thought and crudity of treatment, qualities of character or feeling rather than of training. When we have these, we shall have the current book review as it ought to be, an aid in book selection, and, much more than that, an aid to better standards of literary taste and judgment.—HELEN E. HAINES, formerly Managing Editor of the *Library Journal*, in the *Independent*.

PERIODICAL PUBLISHERS' DINNER.

THE fifth annual dinner of the Periodical Publishers' Association of America, held at the Waldorf-Astoria, New York City, on the evening of January 6, was noteworthy in that it marked the most important public address ex-President Roosevelt has made since the election, and also because of an attack made upon the daily newspapers by Bishop Charles D. Williams, of Michigan.

According to Bishop Williams, the magazines and other periodicals have taken over the power to mold public opinion formerly held by the daily newspapers, which, so the bishop said, have been so corrupted by political, financial and corporate interest as to be no longer trusted.

"We have a new nationalism," he thundered, "thanks to our guest here, who has inspired in our national consciousness a greater moral sense than has any other American living, and perhaps than any American dead." Wild applause interrupted him at this point, and he added that he was glad to see the sentiment was popular in New York.

Hamilton Wright Mabie, the toastmaster, then introduced Francis J. Heney as the man whose work in prosecuting the big and little grafters on the Pacific Coast has won him a national reputation. Mr. Heney took it upon himself to laud Colonel Roosevelt, and also to put in a plea for the New Nationalism.

Champ Clark, in his speech, retorted that the old nationalism was all right in its day.

Colonel Roosevelt said that he wished Bishop Williams had delivered the Osawatomie speech instead of himself because the bishop expressed the sentiments so well. "I delivered it in Osawatomie, Kan.," he continued, "but it applied as much to New York. My opponents seem to be divided. Some say it was revolutionary, others say it was platitudinous, and the third element thinks it was both. 'I never assaulted Congress,' Mr. Roosevelt continued. 'I assaulted individual Congressmen, and I shall continue to assault them if necessary.'

Charles D. Lanier, vice-president of the Periodical Publishers' Association, presided until Hamilton W. Mabie took command as toastmaster. Up and down the main table were the publishers' guests, among them Colonel Roosevelt next to Champ Clark; Frank N. Doubleday, William Loeb, Jr., Postmaster Edward M. Morgan, Captain Robert E. Peary, John W. Alexander, president of the National Academy of Design; Francis J. Heney, Mayor Gaynor, Bishop Charles D. Williams, Andrew Carnegie, Richard A. Ballinger, Secretary of the Interior; George W. Cable, Frank H. Scott and F. C. J. Tessaro. Of insurgents present there were a whole tableful. Senator Joseph L. Bristow and Congressman Victor Murdock, of Kansas; Senator-elect Miles Poindexter, of Washington; Government Chemist Wiley, Charles R. Crane among them. Also Senator Albert J. Beveridge, Alfred Henry Lewis, Arthur Brisbane, Daniel Frohman, William G. McAdoo, Theodore P. Shonts, Rear Admiral Sigsbee and Wilbur Wright.

Among the periodical artists present were William M. Chase, Dan Beard, Harrison Fisher, James Montgomery Flagg, Charles Dana Gibson, the Leyendeckers, Peter Newell, Henry Reuterdaahl, A. B. Wenzell, F. C. Yohn and R. F. Zogbaum. And of author folk Ray Stannard Baker, Edward Bok, Gellert Burgess, Ellis Parker Butler, John Corbin, the Rev. Thomas N. Dixon, Montague Glass, Will N. Harben, Colonel George B. Harvey, William T. Hornaday, the naturalist; Rupert Hughes, Wallace Irwin, Owen Johnson, Robert Underwood Johnson, Gustave Kobbe, Joseph C. Lincoln, John Luther Long, Edwin Markham, Frank A. Munsey, Dr. Walter H. Page, Albert Bigelow Paine, Will Paine, David Graham Phillips, Erman J. Ridgway, Dr. Albert Shaw, Lincoln Steffens, Arthur Stringer, Jesse Lynch Williams and Eugene Wood.

VALUE OF BOOK APPRAISING.

THE value of a bookman's expert services in estimating the fire loss on rare volumes was passed upon last week by Judge Ray, of the United States Circuit Court, in the case of Edwin H. Wendell against Howard Willetts.

Willetts's house at White Plains, N. Y., was destroyed, and as a preliminary to making out his statement of loss for insurance purposes he employed Wendell to appraise his lost library.

Wendell did so and presented a bill for \$4500. His loss estimates included the following: A set of "Cruikshankiana," \$35,875; "Original Edition of Thackeray," \$25,250; "Grolier Society Publications," \$2025; "Original Edition of Lever," \$1575; "Original Edition of Stevenson," \$1200. Other publications brought the estimated value of the books lost up to \$90,925.

Payment was refused, and in the trial that followed Wendell got a verdict of \$3500. It was on a motion to set that verdict aside as excessive that the case came to the Circuit Court.

"I do not think," said Judge Ray in his decision, "that the plaintiff's services were extraordinary or that he was entitled to compensation at the rate of over \$20,000 per year. If compensation at the rate of \$14,000 per year, I think it all sufficient and exceedingly liberal. As there is some evidence to sustain a recovery of that amount, the verdict will be reduced to \$2500. If the plaintiff files a stipulation within twenty days, consenting that the verdict be reduced to that sum, \$2500, the motion to set aside the verdict and grant a new trial is denied, otherwise the motion is granted."

The regulation of a rare book appraiser's possible yearly earnings by a court is, as the *New York Times* remarks editorially, an interesting development. We do not believe that any expert in this line has ever before been told, by high authority, that he could not take all he could get. It is a trade requiring special talent and large experience, and it is not overcrowded.

The values given, it adds, are not guessed at, but are founded on a thorough acquaint-

ance with the records of sales of rare books, coupled with a knowledge possessed only by experts, of the present state of the market for such luxuries.

AN IMPORTANT NET PRICE SUIT WON.

AN important victory in the wholesaler's fight for price maintenance was won a little over a month ago, when the Kellogg's Toasted Corn Flake Company secured a perpetual injunction against Weinstein's, of San Francisco, a department store that has been one of the most notorious Western price cutters.

When word reached Mr. Kellogg at Battle Creek that Weinstein's did not observe the restrictions as to the minimum retail price of Corn Flakes, he took the train at once for California, personally went to the department store and bought a package of Kellogg's Corn Flakes for a few cents less than the net price of ten cents. He immediately secured a temporary injunction. The case was finally fought out in the United States Circuit Court of the Ninth District of Northern California before Judge William C. Van Fleet.

The Weinstein Company are now perpetually enjoined from directly or indirectly using or causing to be used, selling or causing to be sold, Kellogg's Toasted Corn Flakes, *except as restricted by complainant*, and more particularly from directly or indirectly dealing in, or causing to be dealt in, selling or causing to be sold, complainant's product, Kellogg's Toasted Corn Flakes, *except at prices in strict conformity with the schedule as embodied in the notice or label attached to complainant's product* reading as follows:

IMPORTANT LEGAL NOTICE.

Read it carefully.

The Contents of this case—36 Cartons of Kellogg's Toasted Corn Flakes—are sold with the distinct understanding, which understanding is a part of the consideration of sale, that they shall not be retailed at less than 10 cents per package.

It is further stipulated and also made a consideration of the sale, that if the purchaser retails these goods at less than the established price of 10 cents per package, he will pay the undersigned, for such breach of contract, liquidated damages in the sum of \$50, and assents to being refused further supplies of such goods till such damages are paid and assurance given that the offense will not be repeated. *If you open this package it will be construed as a legal admission that you understand these stipulations and assent to them.*

KELOGG TOASTED CORN FLAKE CO.,
Battle Creek, Michigan

Dated November 29, 1910.

(Signed) WM. C. VAN FLEET,
U. S. District Judge.

JOHN C. WINSTON COMPANY DINER.

JOHN C. WINSTON gave a dinner at the Bellevue-Stratford, Philadelphia, on January 2 to the officers, travellers and some heads of principal departments of the John C. Winston Company, publishers of international Bibles and standard books and juveniles.

A conference earlier in the week between Mr. Winston and Lawrence McCormick, proprietor of the Bellevue-Stratford, resulted in a *menu* which called forth the unqualified endorsement of the guests.

Chairs were then pushed back from the

tables, and with Girard Buckman as toast-master every one was given a chance to speak his mind. Most of the speakers took their opportunity seriously to review the successful work of the company during the year just closed, and expressed confidence and enthusiasm for the new year.

Those present were: John C. Winston, C. F. Kindt, E. Marshall Scull, Girard Buckman, E. M. Leavens, L. Howard-Smith, J. W. Ziegler, Charles H. Clarke, A. L. Bonney, W. D. Hicks, F. E. Whiteside, Reamur Winston, R. B. Pollock, L. T. Myers, H. F. Decker, B. F. Hitchens, D. S. Brooke.

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE January dinner of The Booksellers' League will be held at the Aldine Association, Fifth Avenue and 23d Street, Wednesday evening, January 18, at 6:30 o'clock. Rev. S. Hall Young will talk on "Men of Alaska," and Professor J. H. Cuntz, of the Browne-Parker Mt. McKinley Expedition, on "Climbing Mt. McKinley."

Unless members notify Charles A. Burkhardt, 31 West 23d Street, before January 16, no provision will be made for them at the table.

OBITUARY NOTE.

CHARLES SEDGWICK AIKEN, editor of *Sunset Magazine* and widely known as a writer, died Friday of last week after a protracted illness, aged forty-eight years. He was born in Cleveland and educated at the University of California.

PERSONAL NOTES.

WILLIAM M. STITT, JR., who is well known in the trade, is a new addition to the selling force of Raphael Tuck & Sons Company, Ltd., 122 Fifth Avenue, New York.

ALLAN BROMLEY, who for a number of seasons travelled for E. P. Dutton & Co., is now with Frederick A. Stokes Co., and will represent them chiefly in the Southern territory.

E. BYRNE HACKETT, director of the Yale University Press, is to deliver two lectures at Harvard University in the course on printing before the graduate school of Business Administration on February 3 and 5. His subjects will be "The Preparation and Correction of Copy."

MR. MACDONALD, for a long time circulation manager of *Vogue* and recently with the Leslie-Judge Company as circulation manager of *Judge* and *Leslie's Weekly*, has given up the magazine business, and has gone into the real estate business.

PERIODICAL NOTES.

AMONG magazines recently discontinued are the *American Home Monthly* and *Canadian Life and Resources*.

Cement Age, of New York City, and *Concrete Engineering*, of Cleveland, O., have consolidated.

A NEW magazine for blind children made its appearance in New York on New Year's day. It is called the *Searchlight* and is in the Braille system. The New York Association for the Blind is its sponsor.

CONGRESS is just now considering an appropriation of \$20,000 needed to finance a new government magazine to be called the *Journal of Agricultural Research*. The new magazine is the proposition of A. C. True, director of the office of experiment stations of the Department of Agriculture, and would be chiefly for scientists.

LITERARY AND TRADE NOTES.

THE dramatic rights to "Tama," the Japanese story by Onoto Watanna, published only a few weeks ago, have been secured by David Belasco. "Tama" is the second of Onoto Watanna's books to be dramatized, "A Japanese Nightingale" being the first.

WARREN SNYDER, well known in the trade as the buyer of the Wanamaker book departments, has compiled a volume of "Poetical Favorites," which Wessels & Bissell publish. The poems selected are the fruit of thirty years' collecting for the compiler's own scrap-book, and cover a wide range. The book is a 12mo in size, attractively stamped and boxed.

STURGIS & WALTON COMPANY have ready "Letters to Several Persons of Honour," by John Donne, now for the first time reprinted from the original edition of 1651, which his son collected and published. Notes have been furnished by Charles E. Merrill, Jr. There are only six hundred copies of the book issued, and these are printed from type on hand-made paper, bound in old style boards with as frontispiece a portrait of Donne at the age of forty, from an engraving by Pierre Lombart.

HOUGHTON MIFFLIN COMPANY have ready Warren K. Moorhead's "The Stone Age in North America." The author, who is curator of the Department of American Archaeology, Phillips Academy, has spent some twenty years upon the book, which is in two large volumes and has six colored plates and twelve photogravures. There is included a systematic bibliography covering all the books, articles, etc., relating to the various forms of artifacts described in the book. Particular attention is paid to the curious, highly polished ornamental and problematical stones found in such numbers in the United States.

Two bills are being prepared by members of the Missouri Legislature which provide for memorials to Mark Twain. One measure contemplates the purchase of the boyhood home of Mark Twain, associated with "Huckleberry Finn," which now stands within the corporate limits of Hannibal. The other bill provides ten thousand dollars for a monument. The Hannibal Commercial Club has announced that if the Legislature will provide a monument the citizens of Hannibal will furnish the most conspicuous point in that city as a site. This will probably be Lovers Leap, a bluff overlooking the Missis-

ssippi, which is close to the cave made famous in "Tom Sawyer."

JOHN LANE COMPANY have sent us A. M. W. Stirling's "The Annals of a Yorkshire House," in two volumes, giving the history of two great families, the Spencers-Stanhopes of Cannon Hall, for two hundred years. There are six portraits in color and photogravure, as well as other illustrations, and a number of letters never before published, giving an account of the American Revolution. We have also received from the same firm a limited edition of the Special Winter Number of *The Studio*, devoted to the subject of "Old English Mezzotints." Malcolm C. Salaman gives the history of the art in England and a number of hints to collectors; there are reproductions from 128 mezzotint plates; and John H. Mee's "The Oldest Music Room in Europe," telling of the opening in 1748 and after history of the Oxford Music Room, one hundred and fifty years of activity.

THE Putnams will publish early this year "Love and Marriage," by Ellen Key, author of "The Century of the Child," to which Havelock Ellis has contributed a biographical and critical introduction, and in which the veteran Swedish reformer attacks problems most vital to the welfare of the human race. The subject of the relations of the sexes, of the obligations of the state in the control of these relations, and of the organization of the family as the foundation of society are complex, and the difficulties presented by them most serious. Whether or not the reader be prepared to accept the conclusions and recommendations of the Swedish thinker, he must recognize that they represent the result of painstaking thought and investigation. Daring and iconoclastic as they may be, they are presented with a calmness and philosophy of method free from any trace of sensationalism. The book has been translated from the Swedish by Arthur G. Chater.

AMONG the January importations of Charles Scribner's Sons are: "The Jews: a Study of Race and Environment," by Maurice Fishberg, presenting the results of very complete anthropological, demographic, pathological and social investigations of the Jews by an American Jewish scholar who is already known as one of the leading authorities in this department; a new edition of "The Evolution of Marriage," by Ch. Letourneau, general secretary to the Anthropological Society of Paris; "Economic Prejudices," by Yves Guyot, translated by Fred Rothwell, a discussion of current economic problems, Protection and Free Trade, Balance of Trade, The Defence of National Labour, Socialistic Postulates, Taxation, etc., in which the author's views are set forth in convenient form; "Dickens and the Drama," by S. J. Adair Fitzgerald, author of "Stories of Famous Songs," etc., with illustrations, portraits and reproductions of play-bills, an account of Charles Dickens's connection with the stage and the stage's connection with him, compiled from hundreds of books, plays, newspapers, magazines, play-bills, and programmes; and "Kant and His Philosophical Revolution," by

R. M. Wenley, Professor of Philosophy in the University of Michigan, a careful consideration of the "epochal" relations of the philosopher's problems and conclusions with a somewhat full exhibition of the personal, human interest of his career. The book is designed for the general reader, and contains the larger sweep of Kant's thought rather than the minute details of his critical philosophy.

BUSINESS NOTES.

EAU CLAIRE, Wis.—The Eau Claire Book & Stationery Co. has increased its capital from \$25,000 to \$40,000.

NEW YORK CITY.—Lemcke & Buechner, 30-32 West 27th Street, announce their appointment as sales agents for the publications of the Columbia University Press, New York City, beginning January 1, 1911. These publications were formerly handled by the Macmillan Co. Catalogues will be sent on application.

NEW YORK CITY.—The Thwing Company has just incorporated and opened offices at 15 West 26th Street, New York. Eugene Thwing, formerly president of the Circle Publishing Company, is president of the Thwing Company. The latter company was organized by Mr. Thwing to conduct a book and magazine publishing business for the benefit of the stockholders of the Circle Publishing Company. The profits will go to those who invested in stock in the *Circle*, notwithstanding the affairs of that magazine were settled by the receiver.

AUCTION SALES.

JANUARY 12, 13; 19, 20; 24, 25, each appointed day at 2:30 and 8:15 p.m.—Library and autograph collection of Edmund Clarence Stedman, to be sold in three parts. Part 1, Books and letters of Aldrich, the Brownings, John Burroughs, "Mark Twain," Matthew Arnold, Emerson, Austin Dobson, California, Connecticut, Canadian and English poetry, etc. (985 lots); Part 2, Books and manuscripts of Eugene Field, Edmond Gosse, Lowell, Meredith, Holmes, Landor, Lafcadio Hearn, Joaquin Miller, Philip B. Marston, Kansas, Iowa and Maryland poetry. (172 lots); Part 3, Books and manuscripts of Stedman, Poe, Shelley, Swinburne, Bayard Taylor, Whitman, Whittier, William Sharp, William Watson, etc. (1213 lots).—*Anderson*.

JANUARY 17.—Library of the Crescent Club, electricity and magnetism, Maryland and its history, works of Balzac, Harte, "Mark Twain," Poe, Jefferson, Franklin, Roosevelt, Kipling, Trollope, scientific works, etc. (No. 884, 369 lots).—*Anderson*.

JANUARY 20, 2:30 p.m.—Scarce, curious and uncommon books from the library of a western collector, Americana, Mexicana, Lincolniana, old maps, etc., together with the library of C. S. Greene, of Vincennes, Ind., (forming second alphabet of this catalogue.) (No. 364, 370 titles).—*Merwin-Clayton*.

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

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The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good press work, accurate proof-reading and tasteful, simple typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
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The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing Binding in Cloth and Fine Leather. "Perfect Book-making in its Entirety."

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The Rockwell & Churchill Press, 291-293 Congress St., Boston. Book Composition, Electro., and Presswork. High grade work; prompt service.

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y. High grade mathematical and medical book work. Manuscript to bound book. Monotype composition. Plate alterations a specialty.

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

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C. J. Anderson, Box 28, Plankinton, So. Dak.

Watson's Magazine for Nov. and Dec., 1906; also any number of 1907, 1908, 1909.

John R. Anderson, 67 Fifth Ave., N. Y.

Eder, Chemical Effect of the Spectrum.

Fletcher, A. L. A. Index after 1893.

Chesterton, The Defendant. Pub. 1901.

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 Procter's Select Statutes.
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 Lewis, Paganism in Christianity.
 Procter's Select Statutes.
Wm. M. Bains, 1213 Market St., Phila., Pa.
 Trollope's Domestic Manners Americans, Unit Series.
 Valkyries, founded on Wagner's Opera by Benson, illus. Lewis. Page, 1895.
Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
 Report of the 7th International Zoological Congress held at Boston, 1907.
 Lehrer Bibel Rutdruck and Anhang, M. Klara Zimmermann. Cleveland.
 Waldin, Truck Farming in the Everglades.
Baptist World Pub. Co., Louisville, Ky.
 Erwin House, Sunday School Handbook. 1868.
 Prof. John S. Hart, Thoughts on Sabbath School. 1864.
 Alice W. Knox, Primary Teacher's Manual. About 1850.
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 James's Psychology, 2 vols.
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 History of Ohio Falls Cities and Their Counties.
 Dillon's History of Indiana.
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 Poems of George D. Prentiss.
 M. A. Avery, The Rebel General's Loyal Bride. Cleveland, 1873.
The Bobbs-Merrill Co., 34 Union Sq., N. Y.
 The Queen's Page, by Cornelia Baker. Pub. by The Bobbs-Merrill Company.
Bonnell, Silver & Co., 48 W. 22d St., N. Y.
 Cosmopolitan Mag., Nov., Dec., 1910.
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 Youth, by Conrad.
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 Prayers of H. W. Beecher, compiled by Ellinwood. 1892. Good copy.
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 Harris, Wild Sports of Southern Africa.
 French-Sheldon, Sultan to Sultan (Travels in Africa).
 Magazine of American History for Feb., 1877; also vol. 2, no. 11.
 Lambert, History of New Haven Colony.
 Barber, Historical Collections of Conn. 1836.
 Egle, Pennsylvania Genealogies.
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 J. Stille. J. B. Lippincott, 1866.

Harvard Co-operative Society, Cambridge, Mass.

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 Quiller-Couch, Delectable Dictionary. Macmillan.
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 History of the Crusaders, Major Proctor.
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Webster's International Dictionary.
 Halevy, Mythology and Siege of Troy. Barrie.

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Maetzner's English Grammar, trans. by Grece.
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 Review Neurology, 1909, '10.

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Birds, Feb., 1897.
 Cosmopolitan, March, May, '86; Nov., Dec., '88.
 Review of Reviews, April to Sept., 1891.
 World's Work, Nov., Dec., 1900; Jan., Feb., Nov.,
 1901.

The Hub Magazine Co., 110 Tremont St., Boston.

American Catholic Quarterly Review, April, 1899;
 April, 1904.

Forum, May, June, Aug., Nov., 1886; June, Aug.,
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 Wilson, Dictionary of Astrology.

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Treatise on the Law of the Church, by Murray
 Hoffman, Esq., 1850.
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Dexter, Prof., Biographical Sketches of the Grads of Yale College.

Donkin, Photographic Society Journal. 1888.

Duhring, L. A., and Maury, F. F., Photographic Rev. of Medicine and Surgery. Philadelphia, 1870.

Fisher, George Jackson, The Old Masters of Anatomy, Surgery and Medicine. Westchester, N. Y.

Hart and Berry, Hist. of Modern Gynecology.

Hyrtl, Joseph, Prof., Pamphlet, 1877. History of Specimens in the College of Physicians of Philadelphia Museum.

Macbeth, Norman, Construction and Requirements of Photographic Art. 1856.

Mendel, Life of, or Autobiography.

Mitchell, S. L., Discourse on the Botanical Writers of North and South America.

Mitchell, S. L., Old New York. 1858, New York.

Tessier, Xavier, The French Pract. of Med. N. Y., 1829.

Thompson's Life and Labours of Hablot K. Browne. 1884.

Thomson and Norris, Photomicrographs. Wash., 1876.

Wilde, Sir Wm. Robert, Life or Autobiography.

Woodward, Joseph Janvier, Photomicrographic, New Series. 1880. Also any of his on Photomicrographs.

The Kendrick-Bellamy Stationery Co., Denver, Colo.

Narrative of Polar Expeditions, by Inglefield.

A Voyage to Polar Seas, Nares.

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Potter's Am. Monthly, 1879-'82, odd nos.

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N. A. Review. Send for list.

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Nat. Geogr. Mag., vols. 1-10, or odd nos.

C. P. Landman & Co., Toledo, O.

Ridpath's History of World, 9 vols., new ed.

Hastings's Bible Dict., 5 vols.

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Encyclopedia Biblica, Cheyne and Black, 4 vols.

International Critical Commentary.

Charles E. Lauriat Co., 385 Washington St., Boston.

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My Father as I Recall Him, Dickens. Dutton.

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Ways for Boys to Make and Do Things, Vance.

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Cutlass and Cudgel, Fenn.

Curse of Carne's Hold, Henry.

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Life on a Doges Farm.

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Harper's Mag., vol. 24.

Character Sketches, 37, 43, 45, 53, 63.

N. Liebschutz, Louisville, Ky.

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b.c., by J. Talbot Wheeler, 2 vols. Harper, 1856.

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A Visit to Boston. Pub. about 1830.

Letters by S. W. Pub. by Houghton Mifflin.

Tileston's Heroic Ballads.

Hale's Prayers in Senate.

Backwoodsman, Stanley.

Frederick Loeser & Co., Brooklyn, N. Y.

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Loring, Short & Harmon, 474 Congress St.,

Portland, Me.

Sportsman's Primer. Outing Pub. Co.

Woodcock Shooting, E. W. Davies. De Vinne

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Any books on Ice Formation.

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Taylor, In the Dwellings of the Wilderness.

Montesquieu, Spirit of Laws. Dublin, 1751.

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 Saturday Evening Post, May 16 and 19, 1908.
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Presbyterian Board of Pub., 328 Wabash Ave., Chicago, Ill.

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 Campbell-Rice Debate.

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Journeys of Jesus, Crabtree.

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Nat'l Education Assoc. Proceedings, vols. 1870,
 '71, '73, '75, '77, '79, '80, '81, '82, '85, '93.

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Mason, A. E. W., Clementina.
 Mathews, F. S., Familiar Life in Field and Forest.
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Putnam's Mag., March, Sept., '08; Feb., '10.

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Reader Mag., Dec., '03; Oct., '04; July to Dec. (both inc.), 1906.
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Secret History of the Cabinet of Napoleon, by Lewis Goldsmith. Lond., 1811.

Dresser, Art and Mfg. of Japan.

Illustrated Sporting Books by J. Herbert Slater.

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Mrs. W. H. Smith, 2025 Locust St., Phila., Pa.

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Rev. N. W. Chapman, Hartford, Conn., 1875.

Printed by The Case, Lockwood & Brainerd Co.

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Thomas Gardner, or Gardiner, Salem, 1624, married

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Spectator, Dec. 20, 1903.

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10 vols. N. Y., 1889.

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Wichita, Kan.

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